



VIOLET DALE
Coming to Keith's next week.

THEATRICAL BAEDEKER

With No New Plays at the Regular Theatres, Geraldine Farrar, in "Carmen," at the Stanley Shares the Public Interest With New Triangle Bill

NEW FEATURE PHOTOPLAYS

STANLEY—"Carmen," with Geraldine Farrar as Carmen, Wallace Reid as Don Jose, Pedro de Cordoba as Escamille, the toreador; William Elmer as Morales, H. B. Carpenter as Pastia, and with Joannie MacPherson, Anita King, Ernest Joy, James Neill and others. The prima donna's first appearance on the screen, made in the Lasky production of a scenario based on Merrimee's famous story and Bizet's even more famous opera. The stage version has been so far amplified as almost to be superseded, but the story is still the story of Don Jose's love for Carmen, her flouting of him for the toreador and the vengeance of Don Jose. The film was well received on its first presentation in Symphony Hall, Boston. One week only.

CHESTNUT STREET OPERA HOUSE—Third week of Triangle film plays with "Martyrs of the Alamo," a historic battle picture supervised by D. W. Griffith, with Davie Crockett, Sam Houston and James Bowie to the fore; "The Disciple," a Western drama supervised by Thomas H. Ince, with W. S. Hart, one of the best of film actors, playing a "Shooting Iron" parson who takes back an erring wife and spares her lover, and two Keystone comedies from Mack Sennett, "Her Painted Hero," with Hale Hamilton, and "The Game Old Knight," with Harry Booker.

METROPOLITAN—"The Better Woman," with Leonore Ulrich, a five-part feature; grand opera selections by Arthur Aldridge; Mary Cassel and chorus in costume. "A Bit of Popular Melody," with Louise Beaman, Harry Luckstone and chorus; a medley of old and new Irish songs, and travel and comedy films.

ARCADIA—Monday, Tuesday, and Wednesday, "The Soul of Broadway," with Valeska Suratt and William E. Shay, a William Fox production; Thursday, Friday and Saturday, "The Final Judgment," with Ethel Barrymore, a Metro production.

REGENT—Monday and Tuesday, "Emmy of Stork's Nest," by J. Breckenridge Ellis, with Mary Miles Minter, a Metro production; Wednesday and Thursday, "Salvation Nell," with Beatrice Michelena, a World production, and "Shanghaied," with Charley Chaplin; Friday and Saturday, "Divorced," with Hilda Spong.

PALACE—On Monday, "Sin," with Theda Bara, William E. Shay and Henri Leonl, a William Fox production based on the well-known opera, "The Jewels of the Madonna"; Tuesday, "John Gayde's Honor," with C. Aubrey Smith; Wednesday and Thursday, "The Soul of Broadway," with Valeska Suratt, a Fox production; Friday and Saturday, "A Voice in the Fog," with Donald Brian.

CONTINUING PIECES.

GARRICK—"Under Cover," with Rockliffe Fellowes. A melodrama with laughs, excitement and a detective guessing contest.

ADELPHI—"The Road to Happiness," with William Hodge. A comedy-drama of rural life, giving Mr. Hodge a more youthful but no less whimsical purveyor of provincial accent than his Daniel Voorhees Pike, of "The Man From Home."

LYRIC—"Hands Up!" with Maurice and Walton and George Hassell. A joyous revue of the fashions now current in dancing and musical comedy. Last week.

BROAD—"Daddy Long Legs," with Henry Miller and Ruth Chatterton. Jean Webster's novel of the "Orphan's Progress" made into a sweet, sugary but well-acted success.

FORREST—"The Birth of a Nation," with Henry B. Walthal, Mae Marsh and Spottiswood Akin. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "Clansman." A marvelous entertainment.

STOCK

WALNUT—"The Man From Home," with Carl Stowe and the Penn Players. The familiar and amusing comedy of the American abroad, written by Henry Leon Wilson and both Tarkington for William Hodge, who happens to be in town this week. Mr. Stowe will have the support of Irene Oshier and Edward Everett Horton.

KNICKERBOCKER—"The Lion and the Mouse," with the Knickerbocker Players. Charles Klein's exciting and entertaining drama of the millionaire and the girl who humbles him. Familiar, but still likable.

VAUDEVILLE.

KEITH'S—William Courtleigh & Co. in George V. Hobart's "Peaches"; "A Vaudeville Cocktail," mixed by Aaron Hoffman and served by Henry Lewis; George East and Company in "The Dance of the Carnival" and "The Futurist Whirl"; George McKay and Ottilie Ardine in "On Broadway"; Violet Dale, mimic and impersonator; the Seven Colonial Belles, women musicians in

"1776 De Luxe"; The Morin Sisters, a dancing feature; Billy Lloyd and George F. Britt; The Schemettans, equilibrista, and the Hearst Seltz Pictorial News.

GLOBE—"Ten Sons of the Desert," gymnasts; Black and White Minstrels; James Williams and company, in "Getting Even"; Jules and Francis, in "Over the Counter"; Charles Gibbs, mimic, and Rose Garden, comedienne; Clifford and Douglass, in singing, talking and dancing; Hanlon and Clifford, gymnasts; Norton and West, and the Three Marconi Brothers.

NIXON'S GRAND—"A Night With the Poets," with the Poets' Quartet; Thomas Potter Dunn, American comedian; Lucan and Lucille; Powder and Capmann, eccentric comedians and dancers; the Namba Brothers, Jap entertainers; the Musical Chef, who extracts music from lamb chops, and motion pictures.

WILLIAM PENN—"Five Beauties and a Spot," musical comedy with Jack Russell and Lotta Baker; Hyman Adler and Company, as Solomon, the second-hand dealer; Claude Golden, rapid calculator; Castano and Nelson; Stanley and LaBrie, in Charlie Chaplin imitations; the Reed Brothers, in "The Eccentric Walter."

CROSS KEYS—First half of week, Murphy's Minstrels, Holmes and Reilly, Brown and Purrow in "The Girl and the Pearl"; Schrodde and Mulvey in "Fun in a Vaudeville Agency"; Richards and Montrose, singing, talking and acrobatic dancing, and the Musical Kralls. Second half, Murphy's Minstrels, Carrie Lilly, Nore and Dorothy, Edwin Keo & Co., Skippe and Kastrup and the Emily Sisters.

NIXON'S—Doree Opera Company in "Big Moments From Grand Opera." Cooper & Smith, Harry Gilbert, Edwin Hawley in "The Bandit," Dale & Boyle, Firm, Bigelow & Milan.

AMERICAN—First half of week, Lois Clark & Co., in a musical comedy; Carrie Lillie, the "Personality Girl." "The Groom Forgot," presented by Cameron, DeVitt & Co.; Hockey, Pains and Harkins and the Atlas Trio. Second half, "Summer Frolics," a tabloid musical comedy; "The Girl and the Pearl," presented by Hazel Brown and Charles Burrows and "The New Boarder," with Isabel Miller & Co.; Freddie Webber, ventriloquist, and La Belle and Williams.

RETURNING

PEOPLES—"In Old Kentucky," with Louise Murray. The old familiar favorite, 22 years old.

BURLESQUE

DUMONT'S—Dumont's Minstrels in burlesque and travesties, with selections from "Il Trovatore" thrown in.

Triangle Prices Readjusted

There has been some misunderstanding regarding prices at the Chestnut Street Opera House for Triangle Film plays. It seems that the general impression among local theatregoers is that at night prices on the entire lower floor were \$2 per seat. This has not been the case, as there were only a very few seats at \$2, while the majority of the lower floor seats were \$1. Beginning Monday afternoon a change will be made in the price scale which will make a certain number of seats on the lower floor 50 cents at night, and the entire balcony hereafter will sell for 50 cents per seat. At matinees the entire lower floor will be 50 cents a seat and the balcony will be 25 cents a seat. It is only just that the public should be set right in this matter, because there is always more demand for the popular price seats for any entertainment than for the higher prices.

A lamentable tune is the sweetest music to a weeping mind.
—Sir P. Sidney. Arcadia.

FORREST BROAD and SANSOM STREETS **NOW TWICE DAILY**
SAMUEL F. NIXON, Managing Director THOMAS M. LOVE, Business Manager
PRICES EVENINGS AND SATURDAY MATINEES, 25c to \$2.00 ALL OTHER MATINEES, 25c to \$1.00

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SECURE SEATS EARLY AND AVOID DISAPPOINTMENT

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SEATS SELLING TWO WEEKS IN ADVANCE—Mail Orders, Accompanied by Check, Will Be Filled in the Order of Their Receipt. Patrons Will Aid Us in Accommodating Them by Naming Two Dates, if Possible.

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18,000 People
5000 Scenes
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3000 Horses
Cost \$500,000
Thrills
100,000 Philadelphians have seen this wonderful play and voted their approval by rapt attention, fears, laughter and fervent applause.

SYMPHONY ORCHESTRA OF 40

DO NOT MISS this magnificent Civil War and reconstruction spectacle, which has been applauded by more people and has created a greater sensation than any other theatrical attraction ever brought to this city.

HIGHLY IMPORTANT: "The Birth of a Nation" Will Never Be Presented at Any But the Highest Class Theatres and at Prices Customarily Charged in Such Playhouses. D. W. GRIFFITH
TO OUT-OF-TOWN PATRONS: You must see "The Birth of a Nation" in Philadelphia—or NOT AT ALL this season. The route mapped out includes none of the smaller cities in this vicinity.